

A Handel On Jazz Trio



Tom Ridout – Recorder
Billy Marrows – Guitar
Flo Moore – Double Bass

About the Ensemble:

The Handel On Jazz Trio is a recorder led chamber jazz ensemble, formed for the 2018 Lancaster Jazz Festival Youth Commission, which Tom won with his plan to rework the Handel Recorder Sonata in F Major for improvising jazz musicians. The trio has performed around the country including at the Lancaster Jazz Festival, Uckfield Festival, the SRP (Society of Recorder Players) Fringe Festival and at the inaugural concert at the New Space, New College, Oxford in their early music series.

As well as playing reworked Handel, the trio also offers a unique intimate look at some of Tom's own compositions, as well as jazz standards and other well known music, with a focus on group interplay and improvisation.

Today's Programme (90 minutes):

Prelude – *Ridout*

Sonata in F Major for Recorder and Basso Continuo, HWV 369

MVT 1 – *Handel, transcribed for Jazz Trio by Ridout*

MVT 1 – *Handel, reworked for Jazz Trio by Ridout*

MVT 2 – *Handel, transcribed for Jazz Trio by Ridout*

MVT 2 – *Handel, reworked for Jazz Trio by Ridout*

MVT 3 – *Handel, arranged for Jazz Trio by Ridout*

MVT 4 – *Handel, transcribed for Jazz Trio by Ridout*

MVT 4 – *Handel, reworked for Jazz Trio by Ridout*

In Perpetuity – *Ridout*

Odyssey – *Ridout*

Notes on the Programme:

Prelude – *Ridout*

This prelude is written by Tom to introduce the reworked Sonata in F Major, informed by the style of writing derived from studying and reworking the Sonata.

Sonata in F Major, HWV 369:

Three of the movements of this Sonata (MVT 1, 2 and 4) have been extensively reworked by Tom for performance by jazz trio, by distilling the source material to its defining melodic, harmonic and structural components, and then recombining them through the lens of the improvising jazz musician. The pieces take on the role of melodies and forms to be improvised on by the trio, without losing any of the original melodic or harmonic intention. The 3rd Movement already lends itself to this treatment with little further adjustment beyond a simple arrangement with an improvising section added.

In Perpetuity and *Odyssey - Ridout*:

These pieces are composed by Tom in the period after reworking the Sonata in F Major. They are directly informed and influenced by Handel's use of harmonic and melodic devices and the way they presented themselves through the lens of being an improvising musician. These then are a direct response to the kind of music one might have heard if Handel had been a jazz musician in the mid 20th century.



For further information about Tom Ridout's upcoming performances and projects, please visit:

tomridoutmusic.com



"fiery, focussed soloing by impressive tenor saxophonist Tom Ridout" (Selwyn Harris- Jazzwise)

Tom Ridout is an award-winning saxophonist and recorder player who has quickly risen to prominence on the London jazz scene. A graduate of the prestigious Royal Academy of Music and a finalist in the BBC Young Musician Jazz Award 2016, Tom has won several accolades, including the Peter Whittingham Jazz Award and the Lancaster Jazz Festival Youth Jazz Commission. He is a prolific composer who released his debut album "No Excuses" to great critical acclaim. With a unique energy and creativity in his performances, Tom has performed with some of the biggest names in jazz and has played at some of the most iconic venues in the UK. His dedication to his craft and passion for music make him one of the most exciting young musicians in the industry today.